

The Role of the Hubs

Hubs will focus on pupil outcomes and carry out **4 core roles**:

1. Ensure that every child aged five to 18 has the opportunity to **learn a musical instrument** (other than voice) through whole-class ensemble teaching programmes
2. Provide opportunities to **play in ensembles** and to perform from an early stage.
3. Ensure that clear **progression routes** are available and affordable to all young people.
4. Develop a **singing** strategy to ensure that every pupil is singing regularly and that choirs and other vocal ensembles are available in the area.

alongside these core roles it is expected that many hubs will be able to carry out additional **extension roles** including some or all of the following:

1. Offer Continuous Professional Development to school staff, particularly in **supporting schools to deliver music in the curriculum**.
2. Provide an **instrument hire** service, with discounts or free provision for those on low incomes.
3. Provide and publicise access to **large scale and/or high quality music experiences** for pupils, working with professional musicians and/or venues.