

Watermelon Man

1
Trumpet 1

1
Trumpet 2

$\frac{1}{3}$
Trumpet 3

$\frac{1}{3}$
Trumpet 4

6
Trombone

1 2 2 2 1 2 1 2

1 2 2 1 2 1 2

$\frac{1}{2}$ 0 $\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ 0 $\frac{1}{2}$ $\frac{1}{2}$

4 4 1 4 4

5

Detailed description: This is the first system of a musical score for 'Watermelon Man'. It consists of five staves: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, and Trombone. The key signature is two sharps (F# and C#) and the time signature is 4/4. The music begins with a whole note chord of D4, E4, F#4, and G4. The melody for the trumpets and trombone is: D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half). Fingerings are indicated above notes: 1 for D, 1/2 for E, 2 for F#, and 1/2 for G. The Trombone part includes a '6' below the first note and '4 4 1 4 4' below the subsequent notes. The system concludes with a bar line and a fermata over the final D4 note.

5
Tpt.

0
Tpt.

$\frac{1}{2}$
Tpt.

$\frac{1}{2}$
Tpt.

4
Tbn.

0 1 2 2 1 2 1 2

0 1 2 2 1 2 1 2

$\frac{1}{2}$ $\frac{1}{2}$ 0 $\frac{1}{2}$ $\frac{1}{2}$

$\frac{1}{2}$ $\frac{1}{2}$ 0 $\frac{1}{2}$ $\frac{1}{2}$

4

Detailed description: This is the second system of the musical score, starting at measure 5. It features four Trumpet parts and one Trombone part. The key signature and time signature remain the same. The melody continues from the first system. Fingerings are indicated: 0 for D, 1/2 for E, 2 for F#, and 1/2 for G. The Trombone part has a '4' below the first note. The system concludes with a bar line and a fermata over the final D4 note.

9

Musical score for measures 9-12. The score is written for five instruments: four Trumpets (Tpt.) and one Trombone (Tbn.). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff (Tpt.) has a treble clef and a key signature of one sharp. The second and third staves (Tpt.) have a bass clef and a key signature of one sharp. The fourth and fifth staves (Tpt. and Tbn.) have a bass clef and a key signature of one sharp. The Tbn. staff has a '2' written below the first measure. The score is divided into four measures, with measure numbers 9, 10, 11, and 12 indicated at the beginning of each measure.

13

Musical score for measures 13-15. The score is written for five instruments: four Trumpets (Tpt.) and one Trombone (Tbn.). The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and fingerings. The first staff (Tpt.) has a treble clef and a key signature of one sharp. The second and third staves (Tpt.) have a bass clef and a key signature of one sharp. The fourth and fifth staves (Tpt. and Tbn.) have a bass clef and a key signature of one sharp. The Tbn. staff has a '2' written below the first measure. The score is divided into three measures, with measure numbers 13, 14, and 15 indicated at the beginning of each measure. The final measure (15) ends with a double bar line.