


## Bim Bam CD track 6

trad Yiddish



### How it works

This is a good song to get children thinking about how rhythms can fit with an underlying pulse. It can also be used to introduce / re-inforce simple crotchet / two quavers / crotchet rest notation.

 = bim(or bam) = one crotchet = one beat

 = biri = two quavers = two half beats

 = shh = one crotchet rest = one beat silence

Establish a steady pulse of four, getting the children to tap their chests. Say / sing the song in rhythm whilst tapping four. If children find this difficult, get half the group to tap the pulse whilst the others say / sing the song in rhythm.

Use untuned percussion - hand drums for the pulse, claves for the word rhythm.

Use the big notation sheets to show how each bar adds up to 4 beats - counting the notes and the rests.

Once the children know the song well, work in two groups, one singing the words and one one saying "shh" in the rests. Swap round.

Get each group to stand up when it's their turn.

Split the group further:-

- One group sings "bim"
- One group sings "bam"
- One group sings "biri"
- One group says "shh"

You may have to start slowly with this....