

developing accurate pitching understanding musical phrase and structure

keystage 1
songing skills
summer 2015

chatter with the angels CD track 13

American spiritual

Chat-ter with the an-gels soon in the mor-ning, Chat-ter with the an-gels all day long.

Chat-ter with the an-gels soon in the mor-ning, Chat-ter with the an-gels sing that song.

I'd like to join that band and Chat-ter with the an-gels all day long.

I'd like to join that band and Chat-ter with the an-gels sing that song.

How it works

A lively song with lots of repetition.

- ♪ Focus on this repetition with your children as a way into thinking about how the song is structured, how it is put together.
 - How many times do we sing "chatter with the angels"?
 - (beware - they're not always the same - can the children spot the difference?)
 - How many times do we sing "soon in the morning"?
- ♪ There are two main sections to the song (lines 1&2 and lines 3&4), but each line is made up of two musical phrases.
- ♪ Divide the class and sing each line as a question and answer.
Eg Group A sings "chatter with the angels soon in the morning",
Group B sings "chatter with the angels all day long".
- ♪ When the children are familiar with the song use "traffic lights" to get them to sing in their thinking voices ie green - sing out loud; red - sing in your head; green - sing out loud again.
- ♪ This song can be played easily on tuned percussion.
- ♪ Challenge your children to work it out - start them on G.
- ♪ Once they can play it, show them the notation.