

starting singing in parts using instruments to accompany

keystage 1
songing skills
summer 2015

derry ding ding dason CD track 10

trad

1 F C F C F C F C
Der - ry ding ding da - son, I am John Ches - ton, We

2
wee - don, we wo - don, we wee - don, we wo - den, Bim

3
boom, bim boom, bim boom, bim boom.

How it works

A traditional weaving song. The three-ness of the rhythms reflect the rhythm of the looms.

- ♪ The pulse of three gives the song a different feel to many of the other songs in this pack.
- ♪ Encourage the children to feel the pulse of three -
"knees clap clap knees clap clap knees clap clap."
- ♪ Say the words whilst tapping this pulse.
- ♪ Get half the class to clap the rhythm of the words, whilst the other half keeps a steady pulse.
- ♪ Swap over.
- ♪ Learn the song.
- ♪ Use Line 3 as an introduction and a melodic ostinato throughout the piece (a pattern that keeps looping over and over and over again).
- ♪ Sing it as a round, each part coming in after the previous part reaches the next line.
- ♪ Build up an accompaniment using ukuleles on chords F and C.
- ♪ Use tuned instruments - you can play any bar over and over as an ostinato, it will fit with any other bar.
- ♪ Use untuned percussion instruments to create the clattering of the loom.
- ♪ Make up some movements - individuals or in pairs or groups - based on the pulse of 3.
- ♪ Use these to create a class "weaving machine".
- ♪ Incorporate movements into a performance of the song.