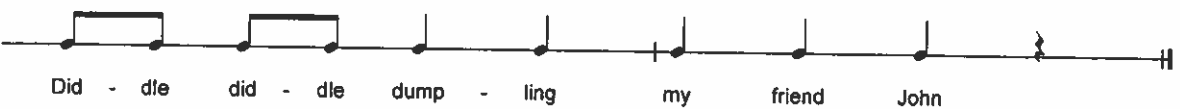
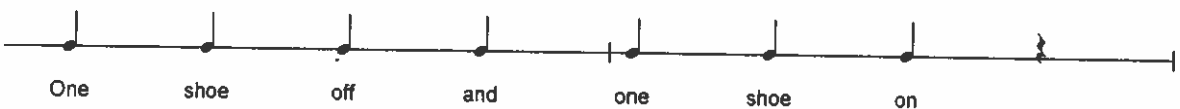
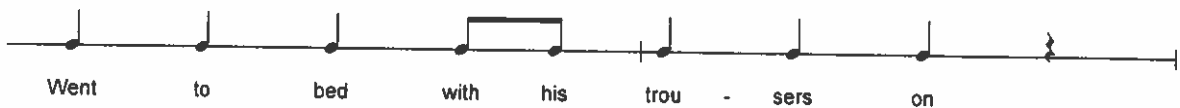


internalising pulse and rhythm using the "thinking voice"

keystage 1
songing skills
autumn 2012

diddle diddle dumpling CD track 10



How it works

Use this chant in a similar way to "choppity chop". The feel of the piece is different as it is in 4/4 rather than 6/8.

♪ Investigate the structure of the piece with the children:-
(Line 1, Line 2, Line 3, Line 1 again = ABCA)

♪ Can the children hear which bars have the same rhythm? ("my friend John", "trousers on", "one shoe on").

♪ Use this, or other word rhythms, as a repeated pattern (ostinato) throughout the piece. eg have one group chanting / clapping the whole piece and another group repeating "One shoe on - One shoe on - One shoe on -"

♪ Transfer the rhythm of this chant to tuned instruments - chime bars or xylophones. In the first instance, restrict the choice of notes - start with two and increase the choice as children become more experienced and confident. Can the children remember and repeat the pattern they make up? Can they find a way of writing it down so they remember it tomorrow, so that someone else could play it? Can they sing what they have made up? Can they teach their song to someone else? To you?