

Netley 1

ADAM

$\text{♩} = 42$

Adagio and very legato

1. Treble

2. Treble

3. Tenor

4. Tenor

p

p

4

treble 1

treble 2

tenor 1

tenor 2

p

7

treble 1

treble 2

tenor 1

tenor 2

p

10

treble 1

treble 2

tenor 1

tenor 2

13

treble 1

treble 2

tenor 1

tenor 2

16

treble 1

treble 2

tenor 1

tenor 2

18

treble 1

treble 2

tenor 1

tenor 2

21

treble 1

treble 2

tenor 1

tenor 2

24

treble 1

treble 2

tenor 1

tenor 2

27

treble 1

treble 2

tenor 1

tenor 2

30

treble 1

treble 2

tenor 1

tenor 2

33

treble 1

treble 2

tenor 1

tenor 2

Musical score for measures 33-34. Treble 1 has rests. Treble 2 and Tenor 1 play eighth-note patterns with slurs and accents. Tenor 2 has rests.

35

treble 1

treble 2

tenor 1

tenor 2

Musical score for measures 35-36. Treble 1 and Treble 2 play eighth-note patterns with slurs and accents. Tenor 1 and Tenor 2 have rests.

37

treble 1

treble 2

tenor 1

tenor 2

Musical score for measures 37-39. Treble 1 plays eighth-note patterns with slurs and accents. Treble 2, Tenor 1, and Tenor 2 have rests.

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ADAM

Adagio and very legato

$\text{♩} = 42$

4

p

7

5

14

17

5

24

27

6

35

38

Netley 1

♩=42

ADAM

Adagio and very legato

6

p

9

2

13

16

19

22

25

3

30

33

35

4

Netley 1

ADAM

Adagio and very legato

♩=42

2

p

5

3

10

12

16

18

6

26

29

31

33

5

Netley 1

Adagio and very legato

ADAM

$\text{♩} = 42$

Musical staff 1: Treble clef, starting with a piano (*p*) dynamic. The staff contains a series of eighth notes with slurs and accents, including some beamed sixteenth notes.

Musical staff 2: Treble clef, starting at measure 4. It features a triplet of eighth notes, followed by a whole rest with a '3' above it, and then continues with eighth notes.

Musical staff 3: Treble clef, starting at measure 9. It contains a continuous line of eighth notes with slurs and accents.

Musical staff 4: Treble clef, starting at measure 12. It begins with a triplet of eighth notes, followed by a whole rest, and then continues with eighth notes.

Musical staff 5: Treble clef, starting at measure 17. It contains a continuous line of eighth notes with slurs and accents.

Musical staff 6: Treble clef, starting at measure 20. It contains a continuous line of eighth notes with slurs and accents.

Musical staff 7: Treble clef, starting at measure 23. It features a triplet of eighth notes, followed by a whole rest with a '3' above it, and then continues with eighth notes.

Musical staff 8: Treble clef, starting at measure 28. It contains a continuous line of eighth notes with slurs and accents.

Musical staff 9: Treble clef, starting at measure 30. It features a triplet of eighth notes, followed by a whole rest with a '9' above it, and then continues with eighth notes.