

New End 2

Ziggy

♩ = 120

1. Sopranino / Treble

2. Descant / G Bass

3. Treble

4. Tenor / G Bass (Bass)

5. bass

Sopranino

G Bass

Tr. Rec.

T. Rec.

Tr. Rec.

D. Rec.

B. Rec.

Tenor

5

Tr. Rec.

T. Rec.

Tr. Rec.

D. Rec.

B. Rec.

8

Tr. Rec.

T. Rec.

Tr. Rec.

D. Rec.

B. Rec.

Descant

10

Tr. Rec.

T. Rec.

Tr. Rec.

D. Rec.

B. Rec.

12

Tr. Rec.

T. Rec.

Tr. Rec.

D. Rec.

B. Rec.

14

Tr. Rec.

T. Rec.

Tr. Rec.

D. Rec.

B. Rec.

16

Tr. Rec.

T. Rec.

Tr. Rec.

D. Rec.

B. Rec.

G bass (or bass)

18

Tr. Rec.

T. Rec.

Tr. Rec.

D. Rec.

B. Rec.

This system contains measures 18 and 19. The top staff (Tr. Rec.) features a melodic line with eighth and sixteenth notes, including slurs and accents. The second staff (T. Rec.) has a more complex melodic line with slurs and accents. The third staff (Tr. Rec.) provides harmonic support with eighth notes and slurs. The fourth staff (D. Rec.) shows a rhythmic pattern with eighth notes and slurs. The bottom staff (B. Rec.) features a bass line with slurs and accents.

20

Tr. Rec.

T. Rec.

Tr. Rec.

D. Rec.

B. Rec.

This system contains measures 20 and 21. The notation is consistent with the previous system, showing the continuation of the melodic and harmonic lines for the five instruments.

22

Tr. Rec.

T. Rec.

Tr. Rec.

D. Rec.

B. Rec.

This system contains measures 22 and 23. The notation continues the musical piece, with the same five staves and their respective parts.

24

Tr. Rec.

T. Rec.

Tr. Rec.

D. Rec.

B. Rec.

27

Tr. Rec.

T. Rec.

Tr. Rec.

D. Rec.

B. Rec.

Treble

Tenor

29

Tr. Rec.

T. Rec.

Tr. Rec.

D. Rec.

B. Rec.

31

Tr. Rec.

T. Rec.

Tr. Rec.

D. Rec.

B. Rec.

Detailed description: This musical score is for five percussion instruments. The first staff (Tr. Rec.) features a melodic line with eighth and sixteenth notes, including accents and slurs. The second staff (T. Rec.) has a similar melodic line with accents. The third staff (Tr. Rec.) consists of a rhythmic pattern of eighth notes with accents. The fourth staff (D. Rec.) shows a complex rhythmic pattern with slurs and accents. The fifth staff (B. Rec.) has a rhythmic pattern of eighth notes with accents. The score is divided into three measures, with the final measure containing rests for all instruments.

1. Sopranino / Treble

New End 2

Ziggy

♩ = 120

Sopranino

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Rhythmic pattern of eighth notes with accents.

Musical staff 2: Treble clef. Measure 5 with a whole rest, then measures 6-8 with eighth notes and accents.

Musical staff 3: Treble clef. Measures 9-15. Eighth notes with accents.

Musical staff 4: Treble clef. Measures 16-18. Eighth notes with accents.

Musical staff 5: Treble clef. Measures 19-27. Eighth notes with accents, ending with a triplet of eighth notes.

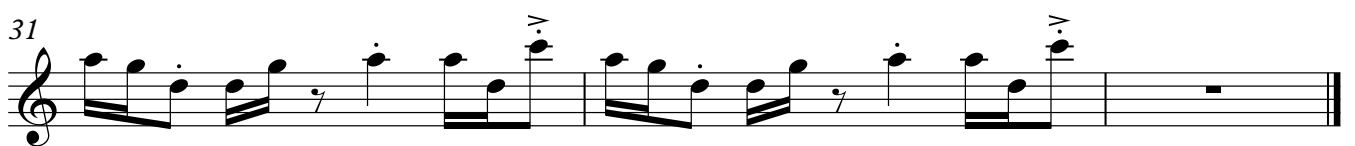
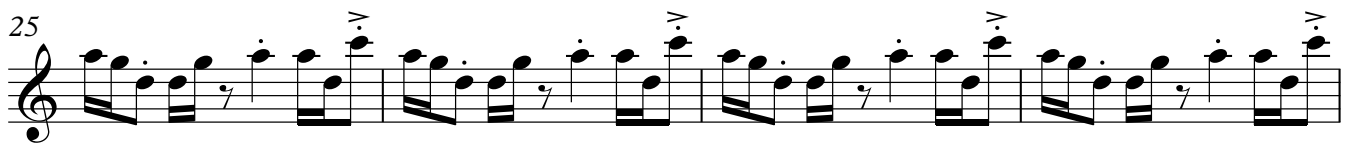
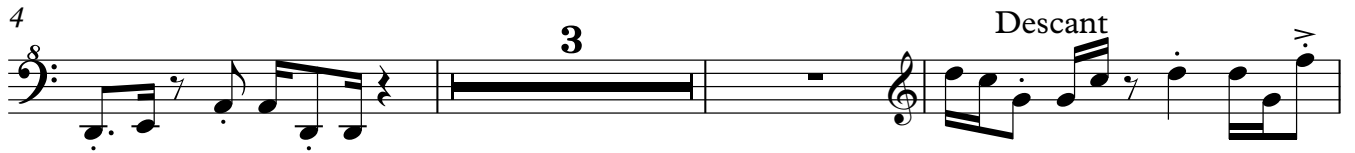
Musical staff 6: Treble clef, labeled "Treble". Measures 28-30. Eighth notes with accents.

Musical staff 7: Treble clef. Measures 31-32. Eighth notes with accents, ending with a double bar line.

New End 2

2. Descant / G Bass

♩ = 120
G Bass



New End 2

3. Treble

$\text{♩} = 120$

4

8

11

4

18

22

26

30

New End 2

4. Tenor / G Bass (Bass)

♩ = 120


3 Tenor



7



10



16 G bass (or bass)



20



24 3 Tenor



30



New End 2

5. bass

♩ = 120

