

Rosary 1

MAJA

$\text{♩} = 70$

1 desc / tenor

2 treble

3 tenor / G bass

4 bass

3

1 desc

2 treble

3 tenor

4 bass

Tenor

5

1 desc

2 treble

3 tenor

4 bass

2

7

1 desc

2 treble

3 tenor

4 bass

9

1 desc

2 treble

3 tenor

4 bass

11

1 desc

2 treble

3 tenor

4 bass

13 Descant

1 desc

2 treble

3 tenor

4 bass

15

1 desc

2 treble

3 tenor

4 bass

17 Tenor

1 desc

2 treble

3 tenor

4 bass

G bass

4

19

1 desc

2 treble

3 tenor

4 bass

21

1 desc

2 treble

3 tenor

4 bass

23

1 desc

2 treble

3 tenor

4 bass

Rosary 1

1 desc / tenor

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♩ = 70

12 Descant **2**

17 Tenor

20

22 **3**

Rosary 1

2 treble

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8

Musical staff 1: Treble clef, 4/4 time signature. Starts with a whole rest for 8 measures, then a melodic line of eighth notes with accents.

11

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 1.

14

Musical staff 3: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 1, with some rests.

16

9

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the melodic line from staff 1, ending with a double bar line. A measure rest for 9 measures is indicated.

Rosary 1

3 tenor / G bass

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3 Tenor

Measures 1-5 of the Tenor part. Measure 1 is a whole rest. Measures 2-5 contain a rhythmic pattern of eighth notes and quarter notes.

6

Measures 6-8 of the Tenor part, continuing the rhythmic pattern.

9

8 G bass

Measures 9-18 of the G bass part. Measure 9 is a whole rest. Measures 10-18 contain a rhythmic pattern of eighth notes and quarter notes.

19

Measures 19-21 of the G bass part, continuing the rhythmic pattern.

22

Measures 22-23 of the G bass part, continuing the rhythmic pattern.

24

Measures 24-25 of the G bass part. Measure 24 continues the pattern, and measure 25 is a whole rest.

Rosary 1

4 bass

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