

Edith Neville

NAJMAH

♩ = 100

Sopranino
Treble
Tenor
Great Bass

6

Sop. Rec.
Tr. Rec.
T. Rec.
G. B. Rec.

9

Sop. Rec.
Tr. Rec.
T. Rec.
G. B. Rec.

12

Sop. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

16

Sop. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

20

Sop. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

22 ⁸ **rall.**

Sop. Rec.

Tr. Rec.

T. Rec.

G. B. Rec.

pp

pp

pp

pp

Detailed description: This is a musical score for four voices: Soprano (Sop. Rec.), Tenor (Tr. Rec.), Alto (T. Rec.), and Bass (G. B. Rec.). The score is written on four staves. The first measure is marked with the number '22' and a superscript '8'. The tempo marking 'rall.' is placed above the first measure. The Soprano and Tenor parts have a melodic line with a slur over the first two measures. The Alto and Bass parts have a rhythmic accompaniment. The dynamics 'pp' (pianissimo) are indicated below the second measure of each part. The score ends with a double bar line and repeat dots.

Edith Neville

Sopranino

NAJMAH

The musical score for Soprano part of "Edith Neville" consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of quarter note = 100. The music starts with a dynamic of *f* (forte) and includes various articulations like accents and slurs. The second staff continues with a dynamic of *f* and includes a *p* (piano) dynamic. The third staff features a dynamic of *f* and includes a *p* dynamic. The fourth staff starts with a dynamic of *p* and includes a *f* dynamic. The fifth staff begins with a dynamic of *f*. The sixth staff starts with a dynamic of *p* and includes a *pp* (pianissimo) dynamic and a *rall.* (rallentando) marking. The score includes various time signatures such as 3/4, 4/4, 2/4, and 3/4, and features complex rhythmic patterns and phrasing.

Edith Neville

Treble

NAJMAH

♩=100

f *p*

7 *f* *p*

10 *f*

13 *p*

19 *f*

21 *p* *rall.* *pp*

The musical score is written for the treble clef and consists of six systems of staves. The first system (measures 1-6) begins with a treble clef, a key signature of one sharp (F#), and a tempo marking of ♩=100. It features a dynamic of *f* (forte) and a dynamic of *p* (piano). The second system (measures 7-9) is in 4/4 time and features a dynamic of *f* and a dynamic of *p*. The third system (measures 10-12) is in 3/4 time and features a dynamic of *f*. The fourth system (measures 13-18) returns to the 3/4 time signature and features a dynamic of *p*. The fifth system (measures 19-20) is in 4/4 time and features a dynamic of *f*. The sixth system (measures 21-24) is in 4/4 time and features a dynamic of *p*, a *rall.* (rallentando) marking, and a dynamic of *pp* (pianissimo) at the end.

Edith Neville

Tenor

NAJMAH

♩ = 100

f *p*

7 *f* *p*

10 *f*

13 *p*

19 *f*

21 *p* *rall.* *pp*

The musical score is written for a Tenor voice. It begins with a tempo marking of ♩ = 100. The piece is in G major (one sharp) and starts in 3/4 time. The first line (measures 1-6) features a melody with dynamic markings of *f* and *p*. The second line (measures 7-9) is in 4/4 time, marked *f* and *p*. The third line (measures 10-12) returns to 3/4 time, marked *f*. The fourth line (measures 13-18) is in 3/4 time, marked *p*. The fifth line (measures 19-20) is in 4/4 time, marked *f*. The sixth line (measures 21-24) is in 4/4 time, marked *p*, with a *rall.* marking above the final measures and a *pp* marking at the end. The score includes various musical notations such as slurs, ties, and dynamic markings.

Edith Neville

Great Bass

NAJMAH

$\text{♩} = 100$

7

10

13

19

21

f *p* *f* *p* *ff* *rall.*